

RESEARCH PAPER ON TO KILL A

Atticus Finch as Namesake: Roman Notable or Methodist Bishop? To Kill a Mockingbird: Why Can't the Finch Family Pronounce the Names of the Prospects for the Crimson Tide? Harper Lee's novel, To Kill a Mockingbird, is about stereotypes and racism in America, told from the point.

From the beginning, Boo's house is described as "the Radley Place", which connotes anything other than a house, much less a home. Her father is a big role model for her and she looks up to him immensely. Atticus was amazed at Scout's ability to influence the angry mob and change their minds. Also, because he is always in his house his body is not very physically fit so to save Scout and Jem and kill Bob Ewell must have been very tiring. The author who made the book is named Nelle Harper Lee but she is just called Harper Lee on the book. Author: Gene Jeremiah. This was the first historical book I had ever read. Psychological contrast in *To Kill a Mockingbird* is worth examining from three perspectives of Boo's actual intentions in order to show that fear is derived from stereotypes which mask his true intentions as a family friend. Scout stands on his porch and is able to see the neighborhood from his perspective, climbing into his skin and walking around in it, as Atticus said. Tom's actions were different than what others in his situation would have been. When Jem and Scout attend church with Calpurnia, Jem comments on the First Purchase Church, stating that, "On Sundays, the blacks worship, and white men gambled there on weekdays. Conclusively, these are only a few instances of injustice that were intertwined in the novel. Eventually, her father explains the situation in a way that shows how Tom is innocent. He tells her how he is married to a black woman and has children with her, and that the town cannot accept this. He demonstrates great self-sacrifice, bravery, and courage. However, the established ways of a stubborn people are hard to alter: thus various struggles between society and the individual are revealed. Nearly the same situation happened with Calpurnia. The remedy upon this subject I believe has to do with being yourself, no matter what others think of you. As Boo's interaction with the neighborhood children continues, Scout manages to dispel the stereotypes against him and change her view of him from suspect to hero. Our writing service will save you time and grade. In choosing 8-year-old Scout to narrate the story in "*To Kill a Mockingbird*", Harper Lee uses psychological theories to parallel this important subplot, alongside the Tom Robinson trial, to reveal that, despite the fears of the children, Arthur "Boo" Radley is not only the family friend and the children's guardian, but also the neighborhood watch. Instead of getting angry when someone puts us down, we should react by laughing along with the person or even just walking away. She is able to see a piece of his life, and her being able to do this at 6 years old is extraordinary, and shows how much she has grown up. These factors together create a stable learning environment for Scout to grow and develop in. Racism, prejudice and class struggles are brought to light as the curious Scout Finch depicts the events that unfold in Maycomb.