

HOW TO WRITE A PLAY REVIEW TEMPLATE

To write a play review, start by taking notes during the show and writing a rough draft right afterward to capture You can also access example reviews online.

You are not asked to cover a wide variety of production elements i. The last of these often sits somewhere on a line between academic criticism and broadsheet reviews; some of the most exciting blog commentary is trying to create a genuine and informed dialogue between those making the work and those writing about it; still more matches the form of the show with critical response. Try to remember the most remarkable and characteristic visual images, and focus on them when reviewing this part of a play. Why has the director chosen such costumes? Read your assignment carefully to find out which aspects of the performance are to be emphasized in your review. Do you like when reviews are overly critical? Were any significant cuts made in the script? Write your review from an outline based on your notes and research. You have to be both spectator taking in and enjoying the performance and critical analyst of the production itself. Pick only the most interesting moments to make the reader want to see this play. Remember, too, that your stance is to be objective and critical, not impressionistic and merely nasty. Does the plot make you follow it, or do you feel bored with it? There is a difference between being a critic and being cruel. Note that you are not asked simply to summarize the plot or give an opinion regarding the text of the play being mounted; your review must be grounded in the production itself. Step 2. When you finish answering the questions, you will have a good base for your first draft. How many times has it already been staged? Interpret, Analyze, Evaluate: This part of the paper requires the most thought and organization and consequently receives the most attention from your reader. How has the lighting affected the play? What plays has he or she already staged? The review assignment asks you to analyze in an objective manner the relative success or failure of a given production. Expect the play to be good. Rather, you should try to show why your response to the play is valid and significant, based on what you have described in the body of the paper. Our guide on how to write a music review also will be helpful. Have you mentioned any special effects? The lateness can distort your impressions and it is just impolite towards the actors. It will be better to start writing the first draft on the next day of the performance. You should evaluate what you can see, because it is the most obvious part of a play. Without that sympathy, the play would have been reduced to pure chaos and would have failed to portray an American ideal of freedom. Evaluation of the direction and style. The reviewer should have a strong background in theatre so that their opinion is informed and credible. Discuss the work of the costume designer and make-up artist. What is the difference between these performances? Plot summary is a necessary evil that should be kept to a minimum. Share your feelings and tell people why they should see this performance. A review should describe the situation of a play without giving too much information about the plot. Mention at least one or two issues the play has or has not addressed. Have you mentioned episodes that seemed incomplete? But it can also make you feel queasy like too much fried food. Is this show any good? It may never have been as hard to get paid for writing theatre criticism, but it has never been easier to be noticed for writing it and to gain yourself an audience for what you write. Evaluation of the design the set, costumes and makeup, sound, choreography, special effects.